BISHOP'S WALTHAM MUSEUM

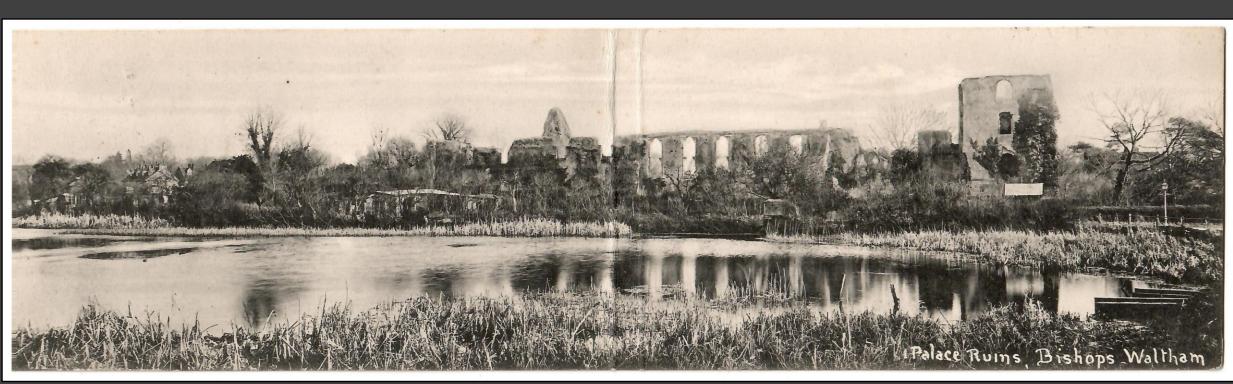
Postcards from Bishop's Waltham

Gaby Fields University of Southampton

Introduction

Bishop's Waltham has every quality of a charming postcard-esque town; be it the old, characterful buildings on the High Street, the quiet solemnity of St Peter's Church, the mighty, formidable Palace ruins or the quintessentially English countryside. They are the very makings of a beautiful postcard photo. This presentation exhibits some of the postcards made in and sent from Bishop's Waltham.





'With best wishes for the season.'

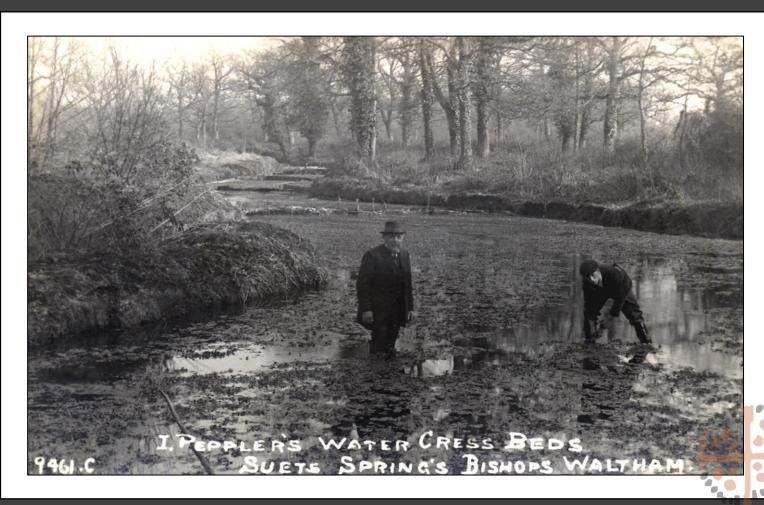
'Do you remember this particular spot?'



The Importance of Postcards

The postcard is a unique source of historical importance. Its everydayness, its commonplace role in 19th and 20th century life reveal much about communication in the past. Some contain tiny writing, fitted and contorted into every conceivable place on the small card; others simply say things like 'arrived here at 4 o'clock', much as we might send by text message or social media today. Bishop's Waltham Museum is full of daily-life objects used by its past inhabitants, and their many postcards form a fascinating part of the collection.

As historical photographs, postcards also reveal the celebrated aspects of life in Bishop's Waltham. The postcard on the right, for example, demonstrates men harvesting watercress. They capture fashion, transport, and the everyday life of the people appearing in them, examples of which are shown on the next page.





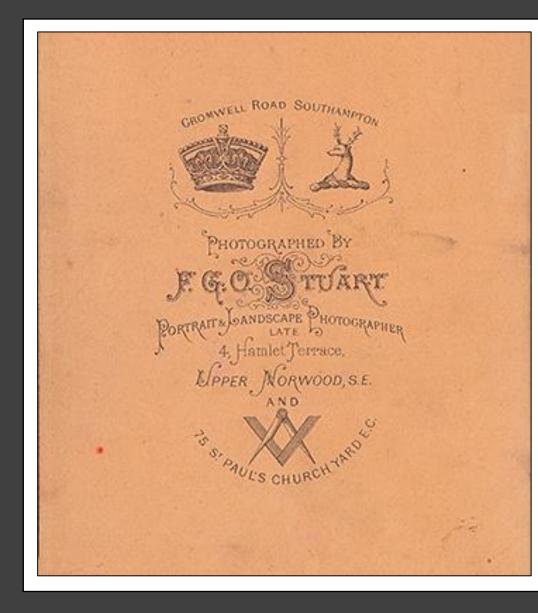


The Photographers – F. G. O. Stuart

Francis Godolphin Osbourne Stuart (1843-1923).

F. G. O. Stuart was a Scottish photographer, who created а collection of about 2500 idyllic postcards. He spent much of his life London Aberdeen. in and Southampton.

Three of his postcards (numbers 966, 967 and 984) are set in Bishop's Waltham.





Southern Daily Echo, 2nd November 1923



Stuart's coloured, lithographic postcards were initially printed in Leipzig, Germany, by a firm called C. G. Roder. But this changed in the wake of the First World War, when Stuart switched to a British source.

Postcard 966 – High Street Postcard 967 – Waltham Palace Postcard 984 – St Peter's Church







The Photographers – Thomas Duffett



Thomas Duffett (1844-?)

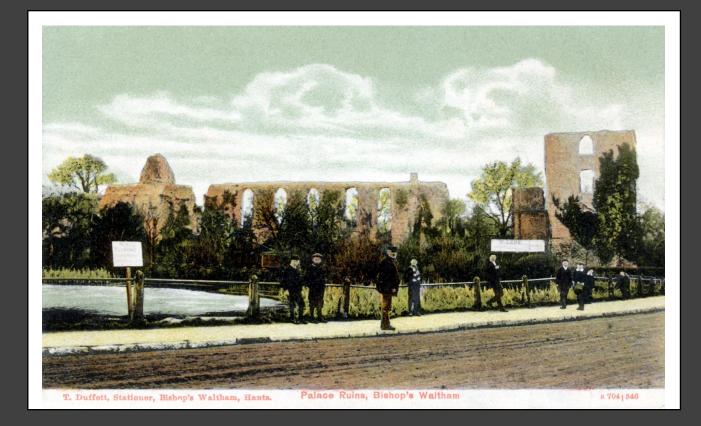
Thomas Duffett was a resident of Bishop's Waltham, and was a stationer and newsagent, working from his shop on the High Street (pictured left). Many of the postcards from Bishop's Waltham were produced by Duffett.

Duffett's shop (right)

	 passed the night of Sunday, April 2nd, 1911, in this dwelling and was alive at midnight, or arrived in this dwelling on the morning of Monday, April 3rd, not having been enumerated elsewhere. No one else must be included. (For order of entering names see Examples on back of Schedule.) 	"Head," or "Wife," "Son," "Daughter," or other Relative, "Visitor," "Boarder," or "Servant."	" or Son," er," or ative, or," or		"Single," "Married," "Widower," or "Widow," opposite the names of all persons aged 15 years and upwards. "User the names of all persons aged 15 years and upwards." "uder one,"		SE MANY AND		Profession, ' If engaged in a particular kin made or Mat be clearly ind	d show the precise branch of Irade, Manufacture, &c. ny Trade or Manufacture, the d of work done, and the Article erial worked or dealt in should icated. 1 to 8 and Examples on back	the employer. If this clearly shown in Col. I the question need not 1	
		2.	3.	4.	δ.	6.	7.	8,	9,	DEMOCRACION I	10.	11.
	1 Thomas Duffett	Head	66		Married	43	7	7	-	Stationer	Munos Agrand 18	
-	2 Eleanor Diffett	Wife		68	Manniel	43	-7	-7				

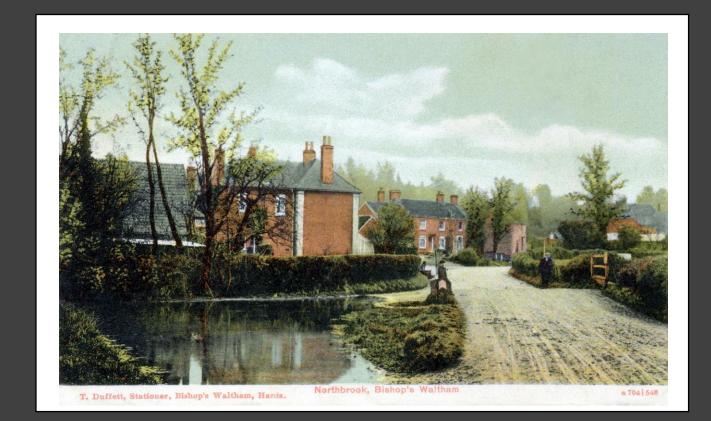
Census, 1911 British sub-(2) " Totally the name of the Dependency, ject," giving rade or Industr Colony, etc., and of the Write the year of natu-(3) "Lunatie," words Province or State. ralisation. At Home (4) " Imbecile, ersons other than (3) If born in . Foreign Country, pposite the mestic servants) " Feeble write the name of the Country. ae of each If of foreign minded," (2) "Worker" (that nationality, (4) If born at sa, write "At Sea." state the infirmity is working for an state whether opposite that per-NOTE .- In the case of persons employer), or "French, Industry a son's name, and the age at which (3) " Own Account born elsewhere than in England or "German," (that is neither Wales, state whether "Resident " or "Russian," employing others he or she became "Visitor" in this Country. nor working for a etc. afflicted. trade employer). 13. Sherborne 360 CrewKerne 140

Thomas Duffett's Postcards





iffett, Stationer, Bishop's Waltham, Hants.





T. Duffett

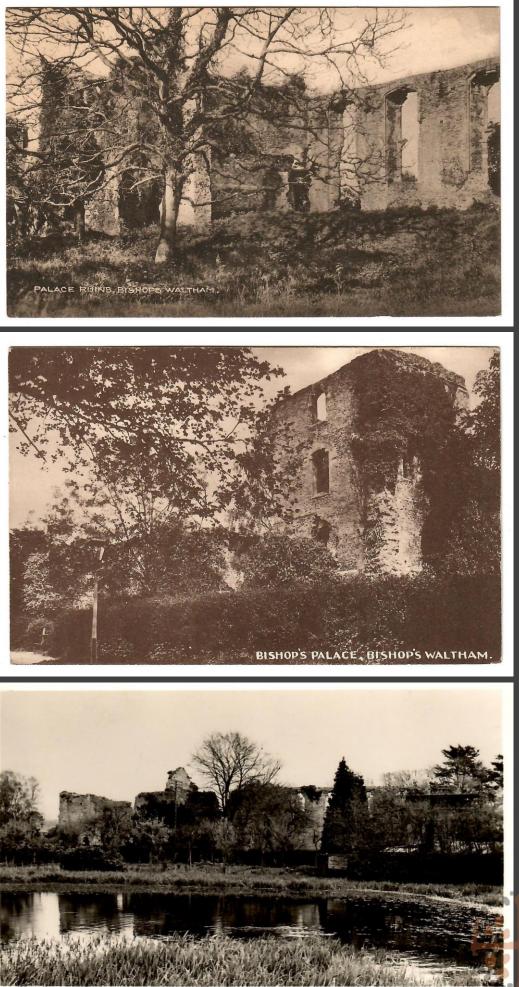


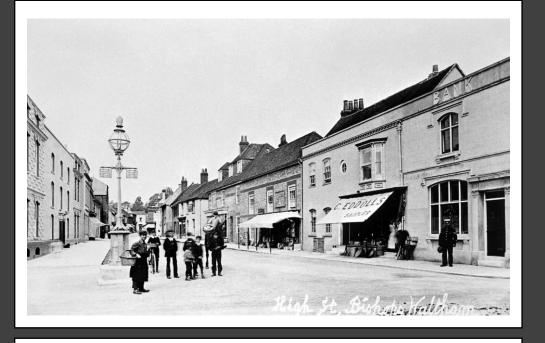


The Palace Ruins

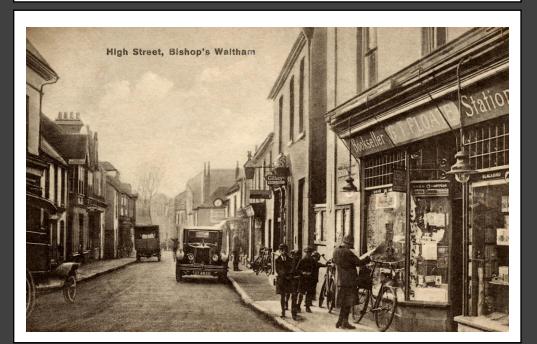
Perhaps Bishop's Waltham's most unique and endearing feature, these ruins are captured countless times on postcards.

This was one of the residences of the Bishop of Winchester, the oldest parts of which were built in the 12th century, under Henry de Blois, King Stephen's brother and William the Conqueror's grandson. It was consistently embellished to create the palace of the 15th century.





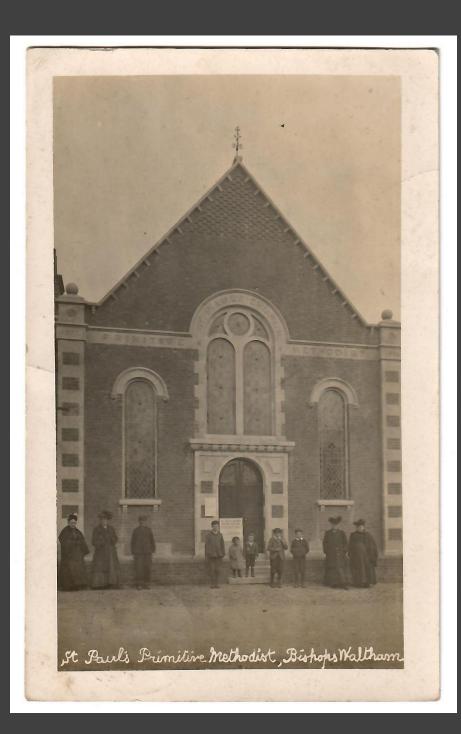




High Street and The Square

The old buildings on Bishop's Waltham's High Street are much the same today; some of them serve the same purpose (such as the Crown Inn) and others are very different (such as the saddler C. Eddolls' shop – pictured top left – which now forms part of a bank).







Bishop's Waltham's Churches

Two of the churches of Bishop's Waltham appear on historic postcards; St Paul's Methodist Church (1910) (left) and St Peter's Church (above), which has been a site of worship since c. AD 700. The current building has been frequently rebuilt and redeveloped, especially in the 19th century).





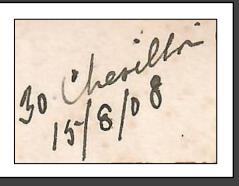
Writing from Bishop's Waltham

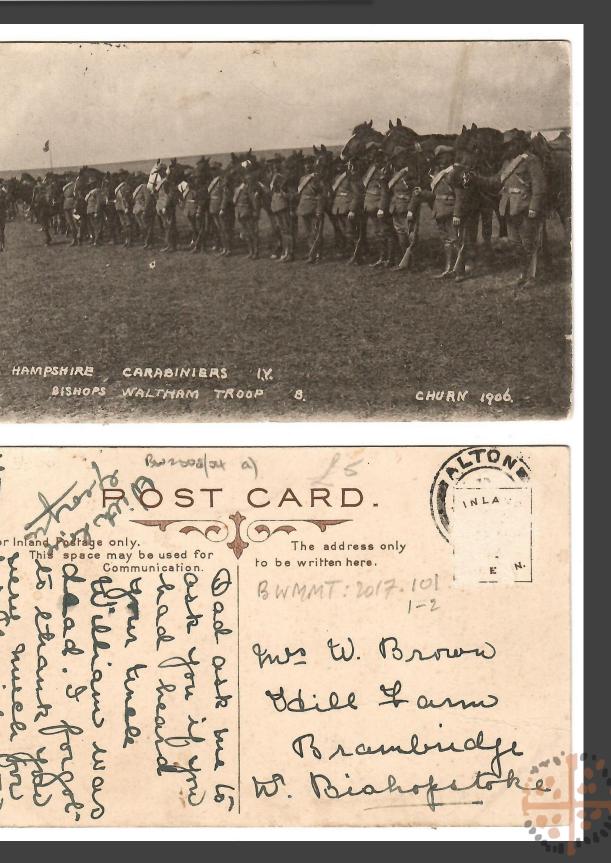
Many of the postcards in the Bishop's Waltham Museum collection are dated from 1906-10 (as suggested by the King Edward VII stamp, as well as the circular ink stamp on top.

As the postcards from Bishop's Waltham were sent away from the town, it is fortunate that several of them have made their way back to the Museum.

The following pages show the types of messages people conveyed by postcard from Bishop's Waltham in the early 20th century.







0302 FOR COMMUNICATION. Would Suesday, suit you as well as something has cropped up for Ture Howen Monday evening in lefay of business which hall lake about an hour Te a shop in Lillie broad Weymonth avenue also m. has to go to sweening as she has wirred twice and wants to go in fr. Gala, but she would put that off South baling if that was all only I ward 6 go down to V. Collage lists you and I am apaid my time will be Laken up & if will spoilour coling to hope Juesday will suit your quite carly so we can have ten 4.30 of 5" Therat days & bring & mie of he 15w2008/03 c) would like to come 240

'With all good wishes for a Happy Christmas and New Year.'

'Would Tuesday suit you as well as something has cropped up for Monday evening in way of business which will take about an hour re. a shop in Lillie Road. Also M has to go swimming as she has missed twice and wants to go in for Gala, but she would put that off if that was all, only I want to go down to the Cottage with you and I am afraid my time will be taken up & it will spoil our evening so hope Tuesday will suit you as well. If so shall expect you quite early so we can have tea 4.30 or 5 on that day & bring Ernie if he would like to come.'

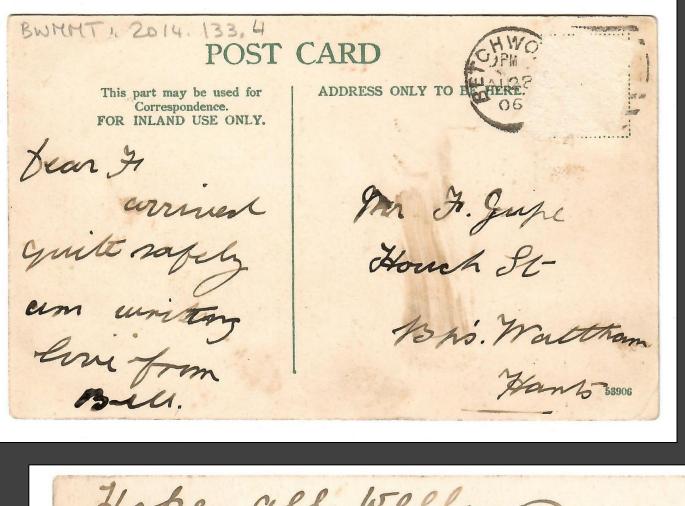
all good J. H.

R B was

'Dad ask me to ask you if you had heard your uncle William was dead. I forgot to thank you very much for your kind wishes on mother's birthday.'

'I hope you are better, dear Mrs Garrard. These are the cows. We went to tea – close by the house – last summer. With love from Lilian.'

BWMMT; 2017.93 POST CARD CORRESPONDENCE ADDRESS I hope you are better, dear Margaerard These are the caus . He went to ten - dose by the house ; last Dummer. With love from Yiliam



'Dear F. Arrived quite safely am writing love from Bill.'

se all well AMICARD FOR THIS PANORAMICARD FOR INLAND USE, IF NO ADDRESS ONLY T at last. Have quite forgotten for. ho remember olling alreght one here, but pud Things andfully dull

'Here I am at last. Have not quite forgotten you. Do you remember this particular spot? Getting on alright over here, but find things awfully dull & quiet.'



BWHMT 1 2014, 133. CARD. Printed FOR INLAND POSTAGE ONLY, THIS SPACE Address to be Written Here. MAY BE USED FOR CORRESPONDENCE. Muss J. F. Maryne are M you have not heal them Mas 22 Whitchurch wants Una for Toimer 94 66936

'Dear Bell hoping you are all right. I hope you have not forgotten the high Street Bishop's Waltham. Mrs Churchill wants Una to take on cooking. I think this is all I have got to say. Give my love to Daisy from C. L. J.

Printed in Germany ARD 52. fot Skiedar POST

'Three cheers for Friday evening.'



53907 DDRESS RD dear lily me Baby dos grow fine hope you are all wiele. glad you liked the Stimulius me ham here on Friday for Packste RWMMJ low to all - fron Baly. also for yours on & Jough

'Dear Lily we are having a jolly time here, lovely weather rather warm, Baby does grow fine hope you are all well. Glad you liked the strawberries. We leave here on Friday for (?). Love to all. From baby. Also from yours M M Gough.

Bw2008 (3 a)

POST CARD BWMMT:2017,100.1 This part may be used for Correspondence. FOR INLAND USE ONLY. Mr. L. Lewel Dear L Middle Road Arrived here at 4 Odock Tholms haven't borg at you Southampton 53906

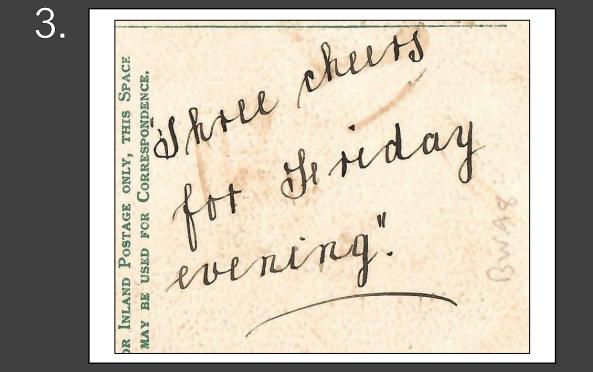
'Dear L. Arrived here at 4 O'clock. Haven't forgot you.'



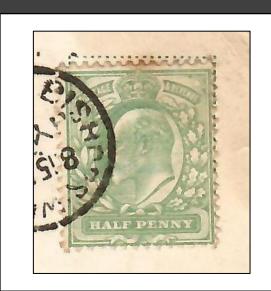
The Postal Museum's Step by Step Guide to Writing a Postcard!

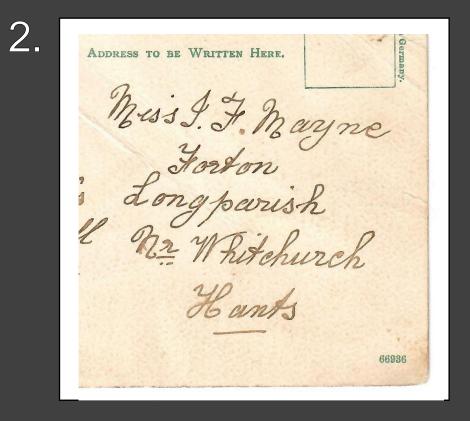
- 1. Select your postcard 1.
- 2. Write the recipient's address
- 3. Write your message
- 4. Affix stamp
- 5. Post your postcard!











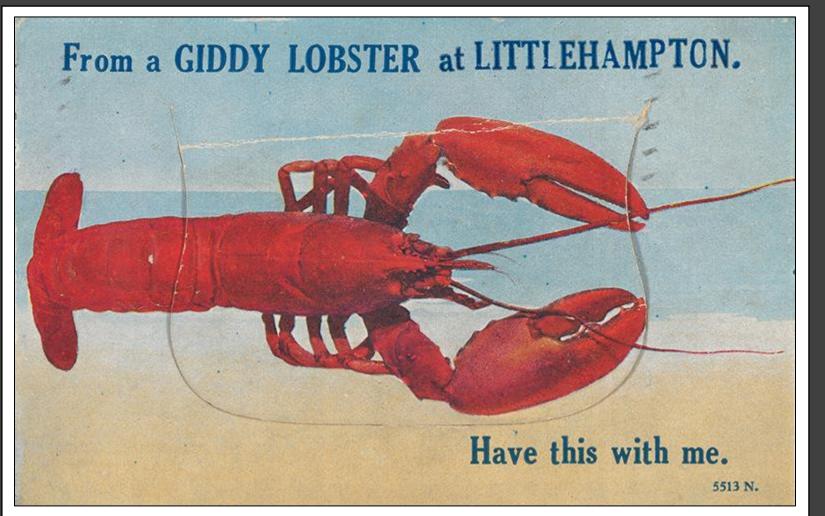




More Information

Bamford & Co LTD

Simon Cutts, 2013



The Postal Museum's new temporary exhibit: 'Wish You Were Here: 151 Years of British Postcards'

20th May 2021 -2nd January 2022

The British Museum's old exhibit: 'The World Exists to be put on a Postcard'.

THE WORLD EXISTS TO BE PUT **ON A POSTCARD**

